

# EMBER/ÖLTŐ INTERWOVEN

## /GENERATION

### 2027

IX. NEMZETKÖZI  
TEXTILMŰVESZETI  
TRIENNALE

IX. INTERNATIONAL  
TRIENNIAL OF  
TEXTILE ARTS

## IX. INTERNATIONAL TRIENNIAL OF TEXTILE ARTS

Dates:

**1 October 2027 – 19 March 2028**

Organiser and artistic curator:

**Cultural Foundation for the Textile Arts** H-1061 Budapest, Andrásy út 6.

email: [textil.kuratorium@gmail.com](mailto:textil.kuratorium@gmail.com)

Primary professional partner and exhibition venue:

**Savaria Museum and its branch, the Gallery of Szombathely**

H-9700 Szombathely, Rákóczi u. 12.

email: [textiltriennale2027@gmail.com](mailto:textiltriennale2027@gmail.com)

## CALL FOR ENTRIES 2027

### THEME AND KEY CONCEPT: INTERWOVEN/GENERATION

We invite artists to submit works that explore this theme as well as the concepts, life situations and phenomena it evokes. Works may refer to the material qualities of textiles, or express ideas in the language of textile-making, without restriction on materials or techniques. Our aim is to blur the boundaries between the applied and fine arts, and to highlight the possible crossovers between the two. The jury will accept only completed works made between 2024 and 2027 that relate to the theme above or which have been made specifically for it.

Applications are open in the three announced categories to professional textile artists, fine and applied artists, members of artistic organisations, and students of higher education institutions in the arts, provided that their work complies with the present Call for Entries.

The Call for Entries 2027 is published on the webpages of the [Cultural Foundation for the Textile Arts](#) and the [European Textile Network](#).

Prizes, offered by our Sponsors, will be awarded in each category. Detailed information about the awarding of prizes at the VIII. International Triennial of Textile Arts and the award-winning works are available on our website: [Award winners 2024](#)

## CATEGORIES

### WALL AND SPATIAL TEXTILE

Professional artists residing and working in EU Member States may submit one work. Permitted size: minimum 1 m<sup>2</sup>, maximum 250 × 250 × 250 cm Entries may be two-dimensional or three-dimensional works executed in unique techniques. In addition to one-of-a-kind artworks created using the techniques and technologies of textile traditions, experimental works employing alternative materials and individual methods are also welcome. There are no material or technical restrictions.

### TEXTILE DESIGN

Professional artists residing and working in EU Member States may submit one work. Maximum size: 250 × 250 × 250 cm. There are no material or technical restrictions. Eligible entries include hand-crafted or industrially produced home textiles, garments, garment accessories, objects and spatial installations. These may be unique pieces, small-series items or prototypes suitable for mass production. Applications may be submitted individually or collectively, with one entry per applicant. A group of one-to-three-piece garments, a sample collection, a product line and a collection is considered a single work. Regarding collections, the organisers reserve the right to decide on the number of items to be exhibited.

### MINIATURE TEXTILE

Professional artists, both domestic and international, may submit one work. Permitted size: minimum 20 × 20 × 20 cm, maximum 30 × 30 × 30 cm. There are no material or technical restrictions. Miniature textile is the genre for free experimentation.

## APPLICATION

### SUBMISSION OF APPLICATIONS

**From 11 January 2027 to midnight on 8 February 2027.**

exclusively online via the website: [www.textiltriennale.hu](http://www.textiltriennale.hu)

We draw the attention of students in higher education in the arts that, if their submitted work was created within the framework of an academic course, it is compulsory – in accordance with co-authorship rights – to include credit details at the time of application: institution, year of study, project supervisor, and the title of the course or degree project.

Applicants can indicate if their project was made in the form of artistic co-production, with a co-author/co-authors or in group collaboration. In the case of joint works, each artist must submit a separate online application with their own personal details, as participation in the Triennial is linked to the given individual.

### The following materials must be prepared for submission:

3 retouched photographs of the artwork: one full view and two details from characteristic angles. The file name must include the applicant's name, the title of the work, and its dimensions. The order of dimension data should be: 1. height, 2. width, 3. depth For example: SampleAuthor\_INTERWOVEN\_150x150x150cm

Image requirements: 2000–5000 pixels on the longer side, resolution 300 dpi, JPG format, maximum file size 5 MB. Please check the digital quality data of your photographs before submission.

Only photographs of completed works will be accepted. Designs (e.g. 3D models, AI-generated visualisations) will not be considered. Only works with retouched digital photographs meeting the above size and resolution requirements will be included in the catalogue; images of inadequate quality will be excluded.

1 retouched black-and-white portrait photograph of the artist: This will appear in the Biographies section of the catalogue in a square format. The portrait should preferably not resemble an ID photo, but rather reflect the artist's personality. The file name must include the applicant's name. For example: SampleAuthor\_portraitphoto.

Image requirements: up to 2000 pixels on the longer side, resolution 300 dpi, JPG format, maximum file size 2–3 MB.

By submitting the application documentation, the artist grants permission for the submitted artwork and portrait photographs to be used not only in the catalogue but also for event communications and promotional purposes in both online and offline media, without any present or future claim by the artist or photographer to royalties, expenses, or any other form of remuneration.

By submitting the application documentation, the artist grants permission for the submitted artwork and portrait photographs to be used not only in the catalogue but also for event communications and promotional purposes in both online and offline media, without any present or future claim by the artist or photographer to royalties, expenses, or any other form of remuneration.

### Guidelines for completing the online form:

**Artwork details:**

- / Category of the work
- / Title of the work in Hungarian
- / Title of the work in English
- / Dimensions in centimetres (1. height, 2. width, 3. depth – please keep this order). Works not meeting the size criteria in the Call will not be considered by the jury.
- / Material(s) of the work
- / Technique(s) used
- / Year of completion
- / Name of the photographer
- / Personal statement about the work (maximum 700 characters), in both Hungarian and English (for publication)
- / For works created as part of an arts higher-education project: current semester (e.g. MA2, BA1, etc.)
- / For works created as part of an arts higher-education project: name of the academic course
- / For works created as part of an arts higher-education project: name and title of the project supervisor
- / Name of sponsor, if the work was produced with support
- / Approximate weight of the work (not for publication in the catalogue)
- / Value of the work in EUR (not for publication in the catalogue)
- / A description of the work's installation is required even if there are no special requirements, in which case please provide a short explanation for this, e.g. "to be hung on a wall" (not for publication in the catalogue)

**Biographical details:**

- / Artist's name
- / Place of birth (country, city) (only the country will be published in the catalogue)
- / Artist's nationality (optional)
- / Date of birth (only the year will be published in the catalogue)
- / Residential address (not for publication in the catalogue)
- / Telephone number (mandatory, but please indicate if you do not want it to be published)
- / Email address (mandatory, but please indicate if you do not want it to be published)
- / Website (optional)
- / Educational qualification(s)
- / Name of institution(s)
- / Name of degree programme(s)
- / Date of graduation (not for publication)
- / Diploma number (will not be published in the catalogue)
- / Exhibitions and awards (List in the following order: Year, Exhibition title, Venue, City, Country. Use a reverse chronological order, starting with the most recent. Please follow the order. The biographical text to be published in the catalogue may be a maximum of 1,100 characters, excluding name and birth data.)

## JURYING

The works selected for exhibition will be chosen by a professional jury on the basis of the submitted application documentation and the photographs included in them. If a work submitted for consideration does not comply with the dimensions stipulated in the call, the application will be deemed invalid. The jury's decision is not subject to appeal. Artists will be notified of the jury's decision and of the deadline for submitting the completed works (those approved for exhibition) by 31 March 2027.

## DELIVERY AND RETURN OF SELECTED WORKS

**Delivery of selected works:** from 9 August 2027 to 3 September 2027.

**Delivery location:** Szombathely.

The postal address for submission and detailed shipping instructions will be provided to the selected artists in the notification letter. The organisers reserve the right to exclude any work from the exhibition if, upon receipt, it does not correspond to the photographs submitted with the application, if its appearance differs significantly, or if its quality does not meet the standard represented by the original entry. No works will be returned during the course of the exhibition. Removal of works before the official dismantling is not permitted. Artists are responsible for arranging the delivery of their works to and their collection from Szombathely. Further details and dates will be communicated in due course.

## DATA PROTECTION MEASURES

The Organiser undertakes to ensure the security of personal data and will implement the necessary technical and organisational measures as well as procedural safeguards to protect stored and processed data from destruction as well as unauthorised use and alteration. The Organiser will require the Data Processor to comply with the same data security requirements. The Data Controller guarantees that all data processing is carried out in full compliance with the applicable legal provisions. Further information on data processing is available in the Privacy Policy on the website of the Cultural Foundation for the Textile Arts: ([textileartstriennalehungary.com](http://textileartstriennalehungary.com))

Applicants are reminded that incomplete applications, applications containing false information, works with dimensions that deviate from those stated in the Call for Entries, or submissions received after the deadline will be disqualified. The organisers reserve the right to make changes.

For enquiries, please contact us by email at [textiltriennale2027@gmail.com](mailto:textiltriennale2027@gmail.com) and the staff of the Szombathely Gallery will be happy to respond. Please follow the [website](#) and [Facebook](#) page of the [International Triennial of Textile Arts](#) for updates

Budapest, 25 August 2025

SÖPTEI ESZTER  
Elnök  
Kulturális Alapítvány  
a Textilművészetiért

CSAPLÁROS ANDREA  
Igazgató  
Savaria Múzeum

CEBULA ANNA  
Igazgató  
Szombathelyi Képtár

